

**susan-elin solimani**  
(she/her)

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## professional summary

Hi! I'm Susie, a visual communication design graduate with a love for comics, storytelling, and all things creative. I'm passionate about bringing ideas to life through design, storytelling and illustration and have a deep appreciation for celebrating individuality and self-expression. I'm excited to contribute to projects that amplify diverse creative voices and reflect unique aesthetics across print and digital platforms.

## education **rmit university**

Bachelor of Design (Communication Design)  
*Graduated with Distinction*  
2021-2023

## **rmit university**

Bachelor of Media and Communication (Honours)  
*Graduated with First Class Honours*  
*Vice-Chancellor's List for Academic Excellence*  
2024

## experience **gutter stars comics / rmit collective**

*Comics researcher/artist*  
2024 – current | Naarm/Melbourne, VIC.

- Worked as a comics artist and researcher, as part of the collective in expanding comics practice through research, fine art, the digital, craft and critical theory.
- Produced comic art for feedback and discussion, contributing to an ongoing dialogue on the creative and academic potential of comics.

*Upcoming Initiatives (2025):*

**In Partnerships with Creative Australia x RMIT University x Pink Ember Studio x Emerging Writers' Festival**

- Co-developing an exhibition and public program to expand the boundaries of comics, taking them off the page into gallery spaces and critical practices.
- Organising public workshops, comics performance nights, and a publication that explores the creative and critical potential of comics as a form of storytelling.
- Engaging with cross-disciplinary collaboration, combining graphic design, performance, and education to elevate the art of comics.

## **hideous replica/rmit culture x here and now festival**

*Creative writer/artist*  
2024 (3 months) | Naarm/ Melbourne, VIC.

- Participated in RMIT's 'Replica School' writing program, blending creative

## experience (cont.)

writing and comic artistry to produce engaging, original content. • Developed texts and comic illustrations inspired by workshops led by prominent artists, including MOCHU, McKenzie Wark, and Jennifer Walshe, exploring innovative approaches to narrative and visual storytelling. • Collaborated with a writing team to brainstorm, ideate, and create compelling content for a digital publication and an interactive workshop/performance, balancing creativity with audience engagement. • Gained hands-on experience in cross-disciplinary collaboration and publishing workflows, honing skills in storytelling, and content development.

## digital divination: machines and humans read and write city north/ rmit events x arcade publications

*Creative writer/ researcher/ artist*

2024 (three-day workshop) | Naarm/ Melbourne, VIC.

- Collaborated with researchers, writers, and theorists to produce creative texts exploring Melbourne City North's past, present, and future memory and identity.
- Utilised AI technologies as a creative tool, merging algorithmic processes with human imagination to reconstruct narratives and experiment with new forms of storytelling. • Interwove researched facts with fictional storytelling, creating innovative written pieces that blended history with speculative narratives.
- Contributed to the program's website content, assisting coordinators and editors in sourcing and selecting suitable images to align with the branding. • Gained hands-on experience in digital publishing workflows, contributing to both narrative development and website branding.

## skills

### design

Graphic Design.  
Typography.  
Print Production  
Knowledge.  
Web and Social  
Media Design.

### visual

Illustration.  
Drawing.  
Sketching.  
Collage-making.  
Animation.  
Motion Design.

### ideation

Concept  
Development.  
Storytelling and  
Creative Writing.  
Mood Board  
Creation.  
Research- and  
Practice-led  
Design.

### software

InDesign.  
Photoshop.  
Illustrator.  
After Effects.  
Blender.  
Microsoft Suite.  
Procreate.  
Canva.  
Figma.

## references

Dr Jenny Grigg

*Art Director, senior lecturer and supervisor (Honours) | Giramondo Publishing | RMIT*  
jenny.grigg@rmit.edu.au

Dr Melody Ellis

*Lecturer and creative writer | Hideous Replica | Gutter Stars Comics Collective | RMIT*  
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Dr Ronnie Scott

*Senior lecturer, author and creative writer | Gutter Stars Comics Collective | RMIT*  
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